

VISIT...

LANZAROTE
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Pocket Witchcraft

1. Go for walks in the country and town (nature is everywhere)
2. Learn about the phases of the moon
3. Learn about the agricultural cycles and festivals
4. Learn about the astronomical cycles and festivals
5. Learn about herbs and healing
6. Practice candle magic
7. Intuitively develop your concept of a God and Goddess to represent Nature
8. Spend time outdoors or indoors making a shrine to these divinities
9. Worship these divinities in a suitable manner
10. Practise the healing and spellcraft you have learnt in the community

Notes

Witchcraft, Wicca and Paganism; you'll need to decide what aspect to follow. In my view, Paganism encompasses all aspects of a pagan lifestyle, and suits those with a view to bringing their entire life, family and career into a pagan (country-dwelling) perspective. Witchcraft is the magical aspect of the pagan lifestyle, and can be studied independently of becoming a Pagan - although many Pagans are Witches, you don't have to be a Witch to be a Pagan! Wicca is a more generic term for a modern angle which takes from both Paganism and Witchcraft to make a blend more suited to a modern lifestyle and modern mindsets. Many people become Wiccans before becoming Witches or Pagans! There are many ways of looking at these definitions, of course, but the important thing is to establish your own personal relationship to nature and the environment, and the courses of time and seasons – this is the heart of the tradition. Having a representation of the God and Goddess is also a matter of personal orientation. Some prefer Pan, an all-begetting, all-devouring masculine God, whilst others prefer Hecate, who can be cruel and severe, or take the aspect of a gracious grandmother!

In Real Life ...

The book 'Drawing Down the Moon' established in a survey that many following Pagan Paths were working in the technological or educational sphere of work. There are many ways of integrating your personal beliefs about paganism into your daily life, no matter how urban it might be. Remember, there are now often as many foxes roaming towns as there are in the countryside! At my desk at work, wherever I have worked, I have always had a bowl into which instead of paperclips or pot-pouri I have placed items to remind me of the season. At the moment, approaching Samhain, I have an autumn leaf, a small twig, a horse chestnut (conker) and a slightly rusting nail I found on a walk. The nail represents the passing of summer, of course, but the whole piece is a small altar, where the bowl is the Pantacle, the twig the Wand, the Horse Chestnut the Cup (it's a hollow chestnut shell) and the nail is the Athame.

Links

- <http://www.spiritonline.com/wicca/index.html>

Books

- Drawing Down the Moon (Adler, M)
- Wicca (Crowley, V)
- The Witches Bible (Farrar, J&S)

<http://www.templum.com>

Cognitacione sui secumque colloquio firmitatem petere.
A Site for Enquiring Minds.